

STUDIES IN ENGLISH LITERATURE

ENGLISH NUMBER 66 (2025)

CONTENTS

ARTICLES

TSUKADA Yuichi, Negotiating Politics and Popular Taste: Thomas Heywood's <i>The Rape of Lucrece</i>	1
KOBAYASHI Masaomi, The Speculative Nature of Things: "To Build a Fire" and Its Intellectual Narrative	19
NAKAYAMA Masami, Stevenson's Adventure in <i>Treasure Island</i> : How Nonstandard Forms Appear in a Nineteenth-Century Pirate Book for Children	37
SASAKI Shotaro, The Subjectification of Overlap in <i>-ing</i> Constructions: An Analysis from a Cognitive Grammar Perspective	61
SAKAMOTO Mizuki, Locality Follows from the Syntax-Phonology Matching: A Study of Heavy NP Shift	83
NAYA Ryohei and ISHIDA Takashi, The Formation of Neoclassical Relational Adjectives without Dvandva Bases in English	107

REVIEWS

Tsuyoshi Mukai, <i>An Invitation to the Study of Early Printed Books in England</i> (WATANABE Kenichiro)	133
Nicholas D. Paige, <i>Technologies of the Novel: Quantitative Data and the Evolution of Literary Systems</i> (UCHIDA Masaru)	139
Ros Ballaster, <i>Fictions of Presence: Theatre and Novel in Eighteenth-Century Britain</i> (IWATA Miki)	145
Beth Lau, Greg Kucich, and Daniel Johnson (eds.), <i>Keats's Reading / Reading Keats: Essays in Memory of Jack Stillinger</i> (IWAMOTO Hiroki)	151
Barri J. Gold, <i>Energy, Ecocriticism, and Nineteenth-Century Fiction: Novel Ecologies</i> (MINAMITANI Yoshimi)	157
Colin Grant, <i>Homecoming: Voices of the Windrush Generation</i> (MATSUDA Chihoko)	163

Eurie Dahn, <i>Jim Crow Networks: African American Periodical Cultures</i> (ARIMITSU Michio)	169
Peter W. Smith, <i>Morphology-Semantics Mismatches and the Nature of Grammatical Features</i> (HIROKAWA Takaaki)	177
Thomas Hoffmann, <i>Construction Grammar: The Structure of English</i> (IWATA Seizi)	191
Fuzhen Si and Luigi Rizzi (eds.), <i>Current Issues in Syntactic Cartography: A Crosslinguistic Perspective</i> (YOSHIMURA Riichi)	203
Shigeru Miyagawa, <i>Syntax in the Treetops</i> (NAKASHIMA Takanori)	211
Güliz Güneş and Anikó Lipták (eds.), <i>The Derivational Timing of Ellipsis</i> (SAKAMOTO Yuta)	223
<hr/>	
Synopses of the Articles Published in the Japanese Number, 2024	235
Synopses of the Articles Published in the English Number, 2025	241
Index: 2024–2025	251
Guidelines for Submission to <i>Studies in English Literature</i> for Papers Written in English	257