

STUDIES IN ENGLISH LITERATURE

ENGLISH NUMBER 59 (2018)

CONTENTS

ARTICLES

TSUKADA Yuichi, <i>Antony and Cleopatra</i> and the Politics of Representing Elizabeth I in Jacobean England	I
IWASAKI Masayuki, “What, Then, Must Be Done?”: E. M. Forster’s <i>A Passage to India</i> and Heritage Film Institution	21

REVIEWS

David James, <i>Modernist Futures: Innovation and Inheritance in the Contemporary Novel</i>	
David James (ed.), <i>The Legacies of Modernism: Historicising Postwar and Contemporary Fiction</i> (TARUI Yasuko)	39
Jeremy Lopez, <i>Constructing the Canon of Early Modern Drama</i> (KONISHI Akinori)	47
Mitsuharu Matsuoka (ed.), <i>Evil and Its Variations in the Works of Elizabeth Gaskell: Sesquicentennial Essays</i> (NAGATOMI Tomomi)	53
Phillippa Bennett, <i>Wonderlands: The Last Romances of William Morris</i> (SEKI Yoshiko)	61
Kader Konuk, <i>East West Mimesis: Auerbach in Turkey</i> (OTSUKA Juro)	67
Kelly Sultzbach, <i>Ecocriticism in the Modernist Imagination: Forster, Woolf, and Auden</i> (IWASAKI Masayuki)	73
Devoney Looser (ed.), <i>The Cambridge Companion to Women’s Writing in the Romantic Period</i> (KAWATSU Masae)	79
Gerard Cohen-Vrignaud, <i>Radical Orientalism: Rights, Reform, and Romanticism</i> (Stephen CLARK)	87
Adam Begley, <i>Updike</i> (NAKATANI Takashi)	93
Hosaka Michio, <i>Bunpōka-suru Eigo [Grammaticalization at Work in English]</i> (YANAGI Tomohiro)	99

Artemis Alexiadou, Elena Anagnostopoulou and Florian Schäfer, <i>External Arguments in Transitivity Alternations: A Layering Approach</i> (NAKAMURA Taichi)	107
Anders Holmberg, <i>The Syntax of Yes and No</i> (TOZAWA Takahiro)	117
<hr/>	
Synopses of the Articles Published in the Japanese Number, 2017	127
Index: 2017–2018	129
Guidelines for Submission to <i>Studies in English Literature</i> for Papers Written in English	133