Keynote lectures:

J. C. C. Mays (Literature, University College, Dublin)
‘Contemplation in Coleridge’s Poetry’

Douglas Hedley (Divinity, Cambridge)
‘Coleridge and Contemplation’

David E. Cooper (Philosophy, Durham)
‘Meditation on the Move: walking, nature, mystery’

Invited speakers:

Andy Hamilton (Philosophy, Durham)
David Vallins (Literature, Hiroshima)
Kaz Oishi (Literature, Tokyo)
Setsuko Wake-Naota (Literature, Kobe College)
James Kirwan (Literature/Philosophy, Kansai)
Mark Lussier (Literature, Arizona State)
Joseph S. O’Leary (Literature, Sophia, Tokyo)

Plus contributions from a further twenty-five international guests

Further details & schedule:
www.kyotocontemplation.org
(Check ‘Latest News’ for updates)

Organizer: Peter Cheyne,
cheyne@notredame.ac.jp

Registration: ¥3000 (students free)
Kyoto Notre Dame University, event reception
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Friday 27th

Jim Mays (University College, Dublin): Contemplation in Coleridge’s Poetry
Jerry Chia-Je Weng (National Taiwan University): Coleridge’s Osorio as Contemplative Drama
Saeko Yoshikawa (Kobe City University of Foreign Studies): Edward Thomas, a contemplative poet
Emily Holman (Oxford University): Literature and Life: contemplation as a mode of knowing
Kaz Oishi (Tokyo University): Coleridge’s Contemplative Social Vision
Andy Hamilton (Dundonald University): Coleridge, Mill, and Conservatism
Philip Aherne (King’s College London): Coleridge and the Development of Utilitarian Ethics
Yoshiko Fujii (Nara Women’s College): Coleridge’s View of Education and the Origin of the Working Men’s College
Jin Lu (Chinese University of Hong Kong): Contemplating Coleridge and Keats: a comparison
Peter Cheyne (Kyoto Notre Dame University): Towards Contemplation: Coleridge and the energeia of thought

Saturday 28th

Douglas Hedley (Cambridge University): Coleridge and Contemplation
Christopher Kluz (Catholic University of Daegu, Korea): Contemplation as Virtuous Activity: Spinoza’s improvement on Aristotle’s ethics
Dillon Struwig (Univ. of York): Geometrical Construction, Plotinus to Kant: contemplative acts & intuitive imagination in STC’s theory of mathematical synthesis
Lucas Scripter (Hong Kong Baptist University): The Place of Contemplation in the Revival of Virtue Ethics
Joseph S. O’Leary (Sophia University, Tokyo): Coleridge and Plotinus: a tangential encounter
David Vallins (Hirosshima University): Contemplation and Criticism: Coleridge, Derrida, and the sublime
Leesa Davis (Deakin University): Contemplation as Philosophical Practice
Susan Warley (Texas A & M University): Sensorium and the Psychology of Metaphor in the Philosophical Writings of S. T. Coleridge
Fiona Tomkinson (Yeditepe University, Turkey): Between Violence and Contemplation: Iris Murdoch’s Coleridge
Matthew Sharpe (Deakin University): Hadot and Camus on Contemplation: two untimely timeless french voices
Keren Mock (Paris Diderot University): Contemplation Through Hebrew Scriptures : Spinoza and Coleridge
Noriko Naohara (Waseda University, Tokyo): Coleridge and Contemplation: the will to faith

Sunday 29th

David E. Cooper (Durham University): Meditation on the Move: walking, nature, mystery
Ve-Yin Tee (Nanzan University): Thinking Landscapes
Jonathan Parker (Miyazaki International College): Contemplating Nature: modes of contemplation in environmental aesthetics
Eamonn Wall (University of Missouri-St Louis): Coleridge: walking, contemplation, writing
Mark Lussier (Arizona State University): topic tba
Setsuko Wake-Naota (Kobe College): Contemplating Genius: Coleridge on Shakespeare
James Kirwan (Kansai University): Aesthetics and Contemplation at the Start of the Nineteenth Century
Osmond Chien-ming Chang (National Cheng Chi University, Taiwan): Suspension of Disbelief: Coleridge’s philosophy of magnetism and polarity in ‘Christabel’
Jonathan Britten (Nakamura University, Fukuoka): Shooting the Albatross at Fukushima
Masako Fujie (Kyoto University): A Philosophical Song Between Wordsworth and Coleridge
Ivan Stacy (Royal Thimpu College, Bhutan): Xanadu: contemplation, place and memory
Mikako Nonaka (Nara Women’s University): The influence of Coleridge on Tokoku Kitamura