

International Conference

Kazuo Ishiguro:

New Perspectives

2014年11月15日(土)

於 東京大学
駒場キャンパス
18号館4階コラボ1



15 November 2014

Collaboration Room 1
Build. 18 (4th floor)
The University of Tokyo
Komaba

9:00-10:15 **Opening Remarks:** Yoshiki Tajiri
Keynote Lecture: Matthew Beedham
'Kazuo Ishiguro and the Cosmopolitan Future'

10:30-12:00 **Panel 1: Ishiguro and Japan**
Chaired by Fuhito Endo

Ria Taketomi, 'Kazuo Ishiguro and Yasujiro Ozu'
Ayaka Nakajima,

'Translating Japan: Kazuo Ishiguro's *A Pale View of Hills*'

Nob Hiyoshi, 'A Pastiche of Mishima?: 'Getting Poisoned', *A Pale View of Hills*, and *The Sailor Who Fell from the Grace with the Sea*'

Lunch Break

13:00-14:30 **Panel 2: Limits and the Human,**
chaired by Masaaki Takeda

Takahiro Mimura, 'Work, Artwork, and the Collaborative Refiguration of the Limits of Human Existence in Kazuo Ishiguro's Novels'

Christopher Holmes, 'At the Limit: Imagining Ishiguro's Clones'

Megumi Kato, 'Nigerians or Clones?: A Human Rights Culture beyond Multiculturalism in *Never Let Me Go*'

14:45-16:15

Panel 3: Culpable Experience and Precarious Life
Chaired by Kaz Oishi

Ivan Stacy, 'Unvisible: Failures of Witnessing and Complicity in *Never Let Me Go*'

Liani Lochner, 'The Shared Precariousness of Life as a Foundation for Ethics in Kazuo Ishiguro's *Never Let Me Go*'

Ching-chih Wang, 'To See Is Not to Believe: Post-Traumatic Stress Disorder in *The White Countess*'

16:30-18:00

Panel 4: Inside Ishiguro

Chaired by Yoshiki Tajiri

Chun Fu, 'Mask, Market, Memories and Music in *Nocturnes*'

Takayuki Shonaka, 'Into the Past: Uncanny Large Houses in the Novels of Kazuo Ishiguro'

Shinya Morikawa, 'We Cannot Have Too Many Interviews with Ishiguro: A New Perspective on Ishiguro in Interviews'

18:30 Reception

Organised by Yoshiki Tajiri (The University of Tokyo).

Kaz Oishi (The University of Tokyo)

Masaaki Takeda (The University of Tokyo)

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