

国際シンポジウム「イザベラ・バードと女性旅行記の詩学」のお知らせ

日時：2015年6月26日、27日

場所：東京大学本郷キャンパス

詳細は以下をご覧ください。

ISABELLA BIRD AND THE POETICS OF WOMEN'S TRAVEL-WRITING

A symposium will be held at University of Tokyo, Hongo Campus on June 26-27 to coincide with the online launch of the 'Tracking Isabella Bird' project, an interactive annotated edition of *Unbeaten Tracks in Japan* produced by Jenny Holt of Meiji University. Questions to be discussed include

- the relation of Bird to other travel-writers of her period (of both genders);
- the continued validity of her representation of late Meiji society;
- the relation of her writing on Japan to her other works;
- the precedent set by her achievement for subsequent female travelogue;
- the motif of heroic quest;
- the invalid as traveler;
- the overlap between travelogue and life-writing;
- the opportunities for editing offered by using digital technology.

Further details available at <http://www.kisc.meiji.ac.jp/~jholt/birdandthepoetics.html>

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Participants include Gigi Adair, Steve Clark, Andrew Elliot, Jenny Holt, Julia Kuehn, Anna Johnston, Kiyonori Kanasaka, Akiko Kawasaki, Tomoe Kumojima, Eun Kyung Min, Tadakazu Suzuki, David Taylor, Angus Whitehead, Laurence Williams.

Offers of further papers are still welcome.

Sponsoring Departments: Faculty of Letters, University of Tokyo;

Department of English, Meiji University;

Centre for Colonialism and its Aftermath University of Tasmania.