

Coleridge and Contemplation

Kyoto 2015, 27-29 March



	9.30 - 11	11.20 - 12.50	12.50 - 13.50	13.50 - 15.20	15.40 - 17.10	17.30 - 19.00	19.00 ~
Friday 27th	Registration	Jim Mays	Lunch	Jerry Weng Saeko Yoshikawa Emily Holman	Kaz Oishi Andy Hamilton	Philip Aherne Yoshiko Fujii Jin Lu Peter Cheyne (~19.30)	Dinner
Saturday 28th	Douglas Hedley	Christopher Kluz Dillon Struwig Lucas Scriptor	Lunch	Joe O'Leary David Vallins	Leesa Davis Susan Warley Fiona Tomkinson	Matthew Sharpe Keren Mock Noriko Naohara	Dinner
Sunday 29th	David Cooper	Ve-Yin Tee Jonathan Parker Eammon Wall	Lunch	Mark Lussier Setsuko Wake-Naota	James Kirwan Osmond Chien-ming Chang Fujie Masako	Ivan Stacy Jonathan Britten Mikako Nonaka	Dinner

Friday 27th

Jim Mays (University College, Dublin): Contemplation in Coleridge's Poetry
Jerry Chia-Je Weng (National Taiwan University): Coleridge's *Osorio* as Contemplative Drama
Saeko Yoshikawa (Kobe City University of Foreign Studies): Edward Thomas, a contemplative poet
Emily Holman (Oxford University): Literature and Life: contemplation as a mode of knowing
Kaz Oishi (Tokyo University): Coleridge's Contemplative Social Vision
Andy Hamilton (Durham University): Coleridge, Mill, and Conservatism
Philip Aherne (King's College London): Coleridge and the Development of Utilitarian Ethics
Yoshiko Fujii (Nara Women's College): Coleridge's View of Education and the Origin of the Working Men's College
Jin Lu (Chinese University of Hong Kong): Contemplating Coleridge and Keats: a comparison
Peter Cheyne (Kyoto Notre Dame University): Towards Contemplation: Coleridge and the *energeia* of thought

Saturday 28th

Douglas Hedley (Cambridge University): Coleridge and Contemplation
Christopher Kluz (Catholic University of Daegu, Korea): Contemplation as Virtuous Activity: Spinoza's improvement on Aristotle's ethics
Dillon Struwig (Univ. of York): Geometrical Construction, Plotinus to Kant: contemplative acts & intuitive imagination in STC's theory of mathematical synthesis
Lucas Scriber (Hong Kong Baptist University): The Place of Contemplation in the Revival of Virtue Ethics
Joseph S. O'Leary (Sophia University, Tokyo): Coleridge and Plotinus: a tangential encounter
David Vallins (Hiroshima University): Contemplation and Criticism: Coleridge, Derrida, and the sublime
Leesa Davis (Deakin University): Contemplation as Philosophical Practice
Susan Warley (Texas A & M University): Sensorium and the Psychology of Metaphor in the Philosophical Writings of S. T. Coleridge
Fiona Tomkinson (Yeditepe University, Turkey): Between Violence and Contemplation: Iris Murdoch's Coleridge
Matthew Sharpe (Deakin University): Hadot and Camus on Contemplation: two untimely timeless french voices
Keren Mock (Paris Diderot University): Contemplation Through Hebrew Scriptures : Spinoza and Coleridge
Noriko Naohara (Waseda University, Tokyo): Coleridge and Contemplation: the will to faith

Sunday 29th

David E. Cooper (Durham University): Meditation on the Move: walking, nature, mystery
Ve-Yin Tee (Nanzan University): Thinking Landscapes
Jonathan Parker (Miyazaki International College): Contemplating Nature: modes of contemplation in environmental aesthetics
Eamonn Wall (University of Missouri-St Louis): Coleridge: walking, contemplation, writing
Mark Lussier (Arizona State University): topic tba
Setsuko Wake-Naota (Kobe College): Contemplating Genius: Coleridge on Shakespeare
James Kirwan (Kansai University): Aesthetics and Contemplation at the Start of the Nineteenth Century
Osmond Chien-ming Chang (National Cheng Chi University, Taiwan): Suspension of Disbelief: Coleridge's philosophy of magnetism and polarity in 'Christabel'
Jonathan Britten (Nakamura University, Fukuoka): Shooting the Albatross at Fukushima
Masako Fujie (Kyoto University): A Philosophical Song Between Wordsworth and Coleridge
Ivan Stacy (Royal Thimpu College, Bhutan): Xanadu: contemplation, place and memory
Mikako Nonaka (Nara Women's University): The influence of Coleridge on Tokoku Kitamura



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