My Creeping Genius: Fulke Greville’s Hidden Jealousy towards Sidney’s Talent

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NISHINO Yuichiro

The Description of the Indians’ Longing for Identity in D. H. Lawrence’s

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The Plumed Serpent and His Other Mexican Writings

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大 山 美 代 (OYAMA Miyo)

“You know what it is, but you want me to say it”

― Enduring Love における対話偽装と責任問題

宮 原 一 成 (MIYAHARA Kazunari)