

STUDIES IN ENGLISH LITERATURE

ENGLISH NUMBER 61 (2020)

CONTENTS

ARTICLES

GOTOH Mie, The Poetics of Corporeality: Keats, the Brain and Liberal Knowledge	1
KOBAYASHI Masaomi, The Will to Matter: Captain Ahab, the Cyborg	21
YOKOYAMA Akira, Gertrude Stein's Dispossessed Subject: Eating, Vomiting, and Excre(a)ting in <i>Tender Buttons</i>	37
NAKASHIMA Takanori, On Counter-Cyclic Merger and Labeling	53
HIROKAWA Takaaki, Quotative Inversions and Control Predicates	73

REVIEWS

Peter Cheyne (ed.), <i>Coleridge and Contemplation</i> (CHANDLER David)	105
Daragh Downes and Trish Ferguson (eds.), <i>Victorian Fiction Beyond the Canon</i> (INOKUMA Keiko)	111
Takayuki Tatsumi, <i>Young Americans in Literature: The Post-Romantic Turn in the Age of Poe, Hawthorne, and Melville</i> (FARNELL David)	117
Mark Gonnerman (ed.), <i>A Sense of the Whole: Reading Gary Snyder's Mountains and Rivers Without End</i> (UENO Yoko)	121
Simon Horobin, <i>How English Became English: A Short History of a Global Language</i> (ICHIKAWA Makoto)	129
Laurel J. Brinton, <i>The Evolution of Pragmatic Markers in English: Pathways of Change</i> (YONEKURA Yoko)	137

Synopses of the Articles Published in the Japanese Number, 2019	145
Index: 2019–2020	148
Guidelines for Submission to <i>Studies in English Literature</i> for Papers Written in English	151