

STUDIES IN ENGLISH LITERATURE

ENGLISH NUMBER 56 (2015)

CONTENTS

ARTICLES

FURUI Yoshiaki, From the Private to the Public: Solitude in Brockden Brown's <i>Wieland</i> [The Paper of the Year Award]	I
OKAMOTO Hiroki, Gawain's Treachery on the Bed: Trojan Ancestry and Territory in <i>Sir Gawain and the Green Knight</i>	19
NAKAMURA Tetsuko, Interactions between Travel Narratives and Short Fiction: Stories Revolving around St. Patrick's Purgatory, 1827-1843	39
ONISHI Toshiaki, The Psychic Prison of Manliness: A Reflexive Gaze into the Male Subjectivity in <i>Decline and Fall</i>	57
ISHIKAWA Taro, Modern Hieroglyphics: Samuel Beckett's Debut in <i>transition</i>	75
YOSHIDA Aya, "Saxifrage is my flower that splits the rocks": William Carlos Williams' American Idiom and "Variable Foot" Reconsidered	95
Greg BEVAN, Change of Key: A Reinterpretation of Paul Bowles' <i>The Delicate Prey</i>	111
ICHINOWATARI Yuki, Empty <i>To</i> and the Double Object Construction in English	127
SATO Motoki, Ellipsis in Copular Clauses	149

REVIEWS

Robert Crawford, <i>Bannockburns: Scottish Independence and Literary Imagination, 1314-2014</i> (ARIMOTO Shiho)	167
Alex Davis, <i>Renaissance Historical Fiction: Sidney, Deloney, Nashe</i> (HONDA Marie)	173
Randall Stevenson, <i>Literature and the Great War 1914-1918</i> (SUZUKI Shunji) ...	179
Juan Uriagereka, <i>Spell-Out and the Minimalist Program</i> (KIGUCHI Hirohisa)	185
David Denison et al. (eds.), <i>Analysing Older English</i> (KUME Yusuke)	193
Violeta Demonte and Louise McNally (eds.), <i>Telicity, Change, and State: A Cross-Categorical View of Event Structure</i> (NAGANO Akiko)	203

Toni Borowsky, Shigeto Kawahara, Takahito Shinya and Mariko Sugahara (eds.), <i>Prosody Matters: Essays in Honor of Elisabeth Selkirk</i> (KITAHARA Mafuyu)	211
Yoshiyuki Nakao, <i>The Structure of Chaucer's Ambiguity</i> (KIKUCHI Kiyooki) ...	219
<hr/>	
Comments from the Editors: The Paper of the Year Award	225
Synopses of the Articles Published in the Japanese Number, 2014	227
Index: 2014-2015	231
Guidelines for Submission to <i>Studies in English Literature</i> for Papers Written in English	235